

## Music Benchmarks: K - 2

- 1. Demonstrates knowledge of music theory.**
  - a. Recognize standard symbols used to notate meter (e.g. 2/4 3/4 4/4 time signatures), rhythm (e.g., whole, half, dotted half, quarter, eighth notes), pitch (e.g. notes in treble clef), and dynamics (e.g., p, f, < >) in simple patterns.
  - b. Use a system (e.g., syllables, numbers, letters) to read simple pitch notation in the treble clef in major keys.
  - c. Sing or play simple verse/refrain musical forms.
  - d. Compose melodies and accompaniments to songs, poem, stories, and dramatizations, using AB, ABA, and *rondo* forms
- 2. Demonstrates knowledge of composers, musical history, and cultural heritage.**
  - a. Identify characteristics that make certain music suitable for specific uses.
  - b. Identify music from various cultures.
  - c. Know appropriate behavior for the context and style of music performed.
  - d. Listen to and is aware of music by various composers.
- 3. Select and incorporate appropriate music for variety of liturgical celebrations.**
  - a. Select appropriate liturgical music from a limited list supplied by the teacher.
- 4. Participate in the musical life of the community.**
  - a. Attend age appropriate musical performances.
  - b. Participate in liturgy.
  - c. Perform at age appropriate performance venues.
- 5. Demonstrate the life skill of appropriate audience and performance etiquette.**
  - a. Distinguish appropriate audience and performance behavior for various situations.
  - b. Practice age appropriate adherence to these behaviors.
- 6. Evaluate music through the use of critical thinking and listening skills.**
  - a. Listen for instrument families
  - b. Listen for louds and softs.
  - c. Listen to and identify simple forms.
  - d. Listen to and identify complex forms.
  - e. Identify possible reasons for composing certain pieces of music
- 7. Prepare and perform music of different styles.**
  - a. Perform vocal music of different age appropriate styles.
  - b. Perform music of different, age appropriate styles on rhythm instruments.
  - c. Perform instrumental music of different age appropriate styles.
- 8. Critique their own performances.**
  - a. Demonstrate the ability to listen to recordings of their own performances and comment on the pitch, rhythmic, and stylistic accuracy of the performance.
- 9. Learn from the knowledge, skills, and experiences of guest teachers.**