

Music Benchmarks: 6-8

- 1. Demonstrates knowledge of music theory.**
 - a. Read sixteenth and dotted notes and rests in 6/8, 3/8, and 2/2 meter signatures.
 - b. Sight read simple melodies in both the treble and bass clefs.
 - c. Know standard notation symbols for expression (e.g. phrasing).
 - d. Use standard notation to record musical ideas.
 - e. Compose melodies and accompaniments to songs, poems, stories, and dramatizations, using AB, ABA, and *rondo* forms.

- 2. Demonstrates knowledge of composers, musical history, and cultural heritage.**
 - a. Distinguish characteristics (e.g. relating to instrumentation, texture, rhythmic qualities, melodic lines, form) of representative music genres and styles from a variety of cultures.
 - b. Understand characteristics that cause various musical works (e.g. from different genres, styles, historical periods, composers) to be considered typical of musical time periods.

- 3. Select and incorporate appropriate music for variety of liturgical celebrations.**
 - a. Select appropriate liturgical music from a limited list generated by the students.

- 4. Participate in the musical life of the community.**
 - a. Attend age appropriate musical performances.
 - b. Participate in liturgy.
 - c. Perform at age appropriate performance venues.

- 5. Demonstrate the life skill of appropriate audience and performance etiquette.**
 - a. Distinguish appropriate audience and performance behavior for various situations.
 - b. Practice age appropriate adherence to these behaviors.

- 6. Evaluate music through the use of critical thinking and listening skills.**
 - a. Identify major and minor and style period
 - b. Articulate an emotional response to various types of music.
 - c. Listen to and identify complex forms.
 - d. Identify possible reasons for composing certain pieces of music

- 7. Prepare and perform music of different styles.**
 - a. Perform vocal music of different age appropriate styles.
 - b. Perform music of different age appropriate styles on rhythm instruments.

- 8. Critique their own performances.**
 - a. Demonstrate the ability to listen to recordings of their own performances and comment on the pitch, rhythmic, and stylistic accuracy of the performance.

- 9. Learns from the knowledge, skills, and experiences of guest teachers.**