

## Music Benchmarks: 3 - 5

- 1. Demonstrates knowledge of music theory.**
  - a. Read whole, half, dotted half, quarter and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.
  - b. Know symbols and traditional terms referring to dynamics (e.g. piano, forte, crescendo, diminuendo), tempo (e.g. presto, ritardando, accelerando), and articulation (e.g. staccato, legato, marcato, accent).
  - c. Sing or play ternary (ABC, AB coda) musical forms.
  - d. Compose melodies and accompaniments to songs, poems, stories, and dramatizations, using AB, ABA, and rondo forms.
  - e. Play rhythm patterns, including triplets and dotted eighth- and sixteenth-note combinations on pitched and non-pitched instruments.
- 2. Demonstrates knowledge of composers, musical history, and cultural heritage.**
  - a. Identify (by genre / style) music / instruments from various historical periods / cultures.
  - b. Understand the roles of musicians (e.g. conductor, folksinger, church organist, accompanist) in various music settings and cultures.
- 3. Select and incorporate appropriate music for variety of liturgical celebrations.**
  - a. Select appropriate liturgical music from a list generated by the students and teacher.
- 4. Participate in the musical life of the community.**
  - a. Attend age appropriate musical performances.
  - b. Participate in liturgy.
  - c. Perform at age appropriate performance venues.
- 5. Demonstrate the life skill of appropriate audience and performance etiquette.**
  - a. Distinguish appropriate audience and performance behavior for various situations.
  - b. Practice age appropriate adherence to these behaviors.
- 6. Evaluate music through the use of critical thinking and listening skills.**
  - a. Identify form, melody, and style of music
  - b. Identify specific instruments.
  - c. Listen to and identify complex forms.
  - d. Identify possible reasons for composing certain pieces of music
- 7. Prepare and perform music of different styles.**
  - a. Perform vocal music of different age appropriate styles.
  - b. Perform music of different, age appropriate styles on rhythm instruments.
  - c. Perform instrumental music of different age appropriate styles.
  - d. Perform a varied repertoire of music using vocal technique, pure head tone, good diction, good posture, proper pitch and rhythm, and breath control
  - e. Sing intervals on pitch within a major diatonic scale.
- 8. Critique their own performances.**
  - a. Demonstrate the ability to listen to recordings of their own performances and comment on the pitch, rhythmic, and stylistic accuracy of the performance.
- 9. Learn from the knowledge, skills and expertise of guest teachers.**